

LEGENDS | Marco Goecke & Johan Inger

An evening of unforgettable works by master choreographers

Thin Skin | Marco Goecke

Marco Goecke's choreography "Thin Skin" is a tribute to the punk rock icon and poet Patti Smith, who already made music history with her first album "Horses" (1975). Ten years after he first choreographed Smith's song "Godspeed" in his piece "Lckyucky" for the Stuttgart Noverre Society, Goecke transformed this and five other compositions by the Godmother of Punk into dance. The singer's rhythmically sophisticated, sometimes breathless-sounding lyrics form a powerful synthesis of sound and image with Goecke's language of movement. "The world of thought is a picture. Down there in the corner: the hint of a spiral. Perhaps it is a virus. Maybe a ghost tattoo," Smith writes, and Goecke's dancers, their skin covered with countless tattoos, create dream worlds that are constantly changing. They appear sensitive and fragile, then again strong and unstoppable". (by Nadja Kadel)

30 Minutes

Choreography, Costumes and Stage: Marco Goecke
Staging: Giovanni Di Palma | Lighting: Udo Haberland
Dramaturgy: Nadja Kadel



Rain Dogs | Johan Inger

It starts to rain. A dog, curious and self-confident. With its sense of smell, moves beyond its usual boundaries, discovering what lives far away. He suddenly can't find his way back, the rain has washed away every trace. This metaphor is the starting point. A world where Inger explores relationships, identity and gender. Systems that we as individuals try and comply with, as well as rebel against, all set to the music and voice of Tom Waits.

This is the first cooperation between Kamea Dance Company and Johan Inger and the very first time his work will be mounted by an Israeli company.

35 Minutes

Choreography, set and costume design: Johan Inger
Staging: Carl Inger | Music: Tom Waits
Lighting design: Peter Lundin



Program runs 75 Minutes including 15 minutes intermission
14 dancers + 6 crew