



PRESENTERS BROCHURE SEASONS 2022_2023_2024

Eight-consulting is a performing art management agency, set up in 2018 and based in Prague in the Czech Republic. Specialized in the general management and touring of prominent companies, Eight-consulting offers a diversity of styles to the presenters and to the audience, providing the best productions with the highest standards of contemporary dance, new circus, musical shows & visual theater

FINZI PASCA

Productions on tour:

- BIANCO SU BIANCO, ICARO
- DONKA, LA VERITA, PER TE
- NUDA PREMIERE SEPT 2020

KAMEA Dance company

Tamir GINZ

Productions on tour:

- BARMIDBAR DEVARIM
- MATTHAUS PASSION
- RAGE CREATION MARCH 2021

- LEGEND: A triple bill evening

**Johan INGER - Marco Goecke - Tamir
GINZ**

BALLET THEATER BASEL

Productions on tour:

- GLORIA by Richard WHERLOCK
- HEIDI by Richard WHERLOCK
- FOREST FIRE By Marcos MORAU
- BLISS by Johan INGER
- GISELLE by Pontus LIDBERG

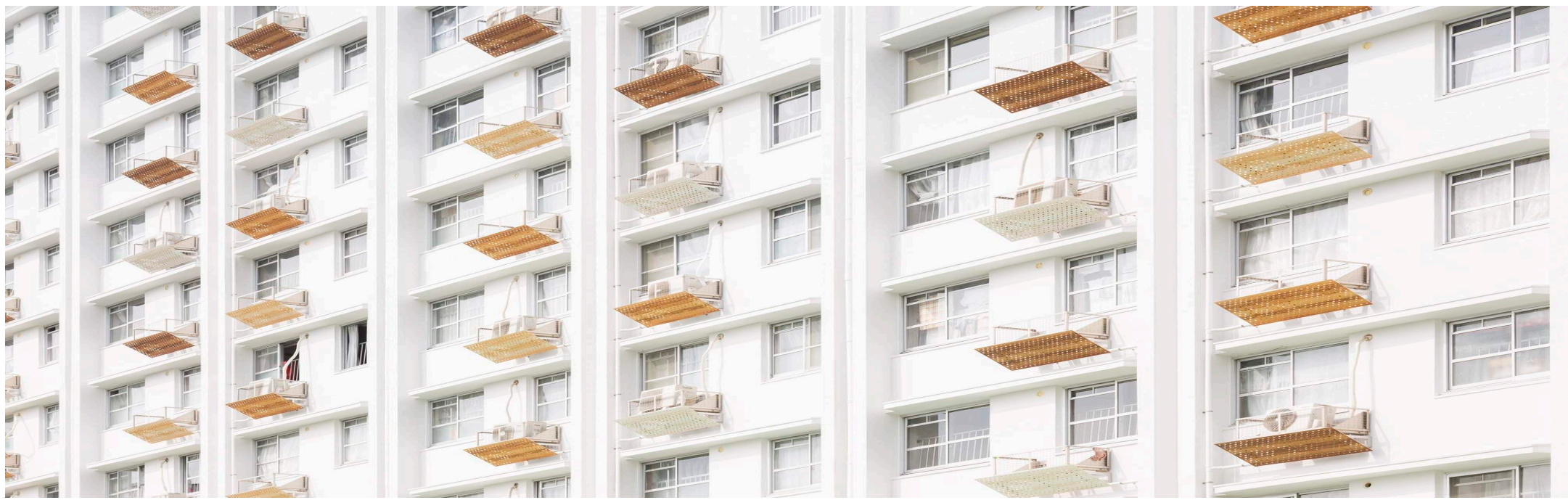
Blanca LI Dance Company

Productions on tour:

- SOLSTICE
- ELEKTRIK
- LE BAL DE PARIS / VIRTUAL
REALITY PROJECT

MUMMENSCHANZ

THE 50 Years Anniversary



FINZI PASCA

LUGANO - SWITZERLAND

FINZI PASCA – LUGANO - CH

Contemporary circus # Theater # Dance #
Incredible shows # Represented by Eight-
consulting in France # Event # Opera

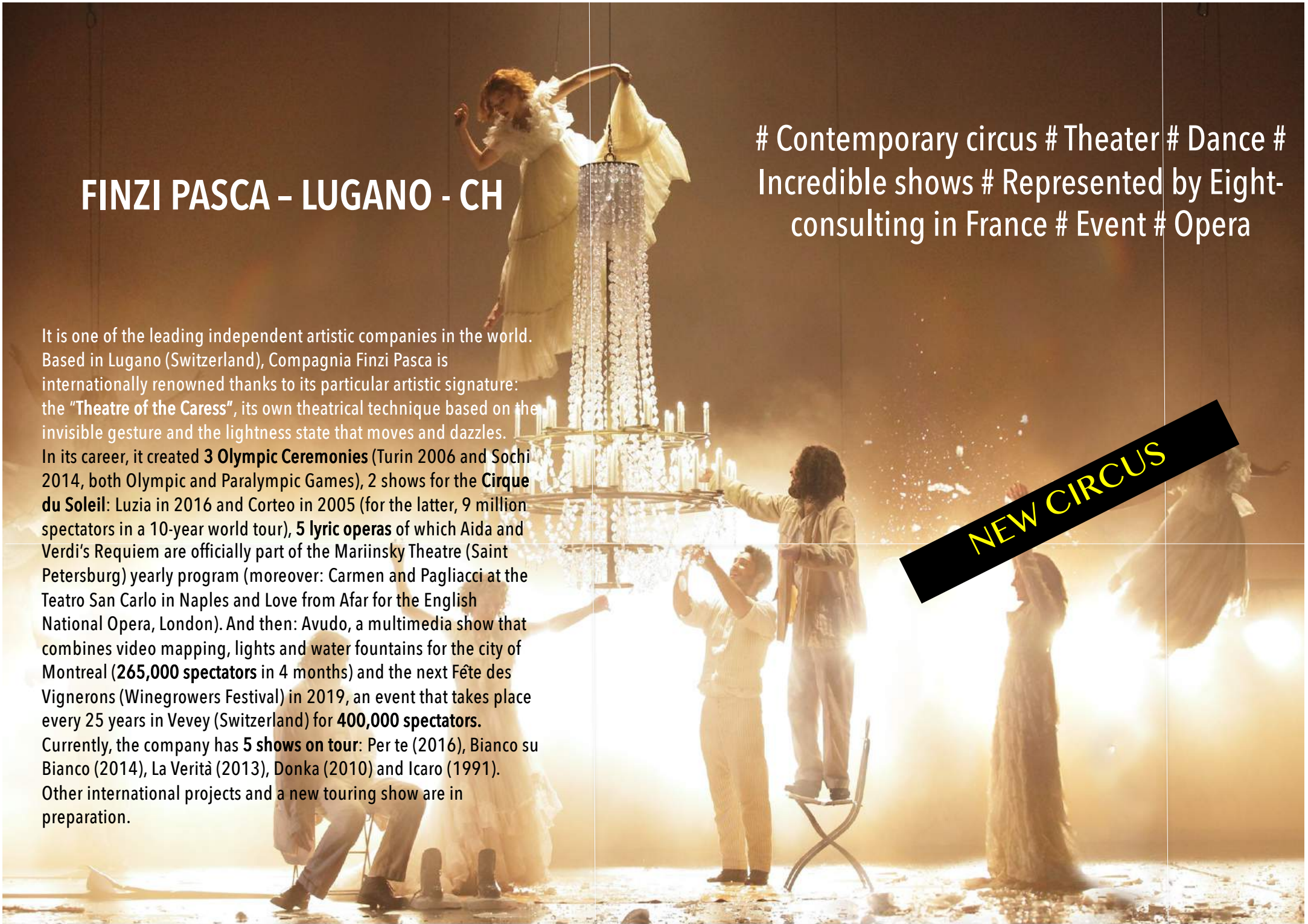
It is one of the leading independent artistic companies in the world. Based in Lugano (Switzerland), Compagnia Finzi Pasca is internationally renowned thanks to its particular artistic signature: the "Theatre of the Caress", its own theatrical technique based on the invisible gesture and the lightness state that moves and dazzles.

In its career, it created **3 Olympic Ceremonies** (Turin 2006 and Sochi 2014, both Olympic and Paralympic Games), 2 shows for the **Cirque du Soleil**: Luzia in 2016 and Corteo in 2005 (for the latter, 9 million spectators in a 10-year world tour), **5 lyric operas** of which Aida and Verdi's Requiem are officially part of the Mariinsky Theatre (Saint Petersburg) yearly program (moreover: Carmen and Pagliacci at the Teatro San Carlo in Naples and Love from Afar for the English National Opera, London). And then: Avudo, a multimedia show that combines video mapping, lights and water fountains for the city of Montreal (**265,000 spectators** in 4 months) and the next Fête des Vignerons (Winegrowers Festival) in 2019, an event that takes place every 25 years in Vevey (Switzerland) for **400,000 spectators**.

Currently, the company has **5 shows on tour**: Per te (2016), Bianco su Bianco (2014), La Verità (2013), Donka (2010) and Icaro (1991).

Other international projects and a new touring show are in preparation.

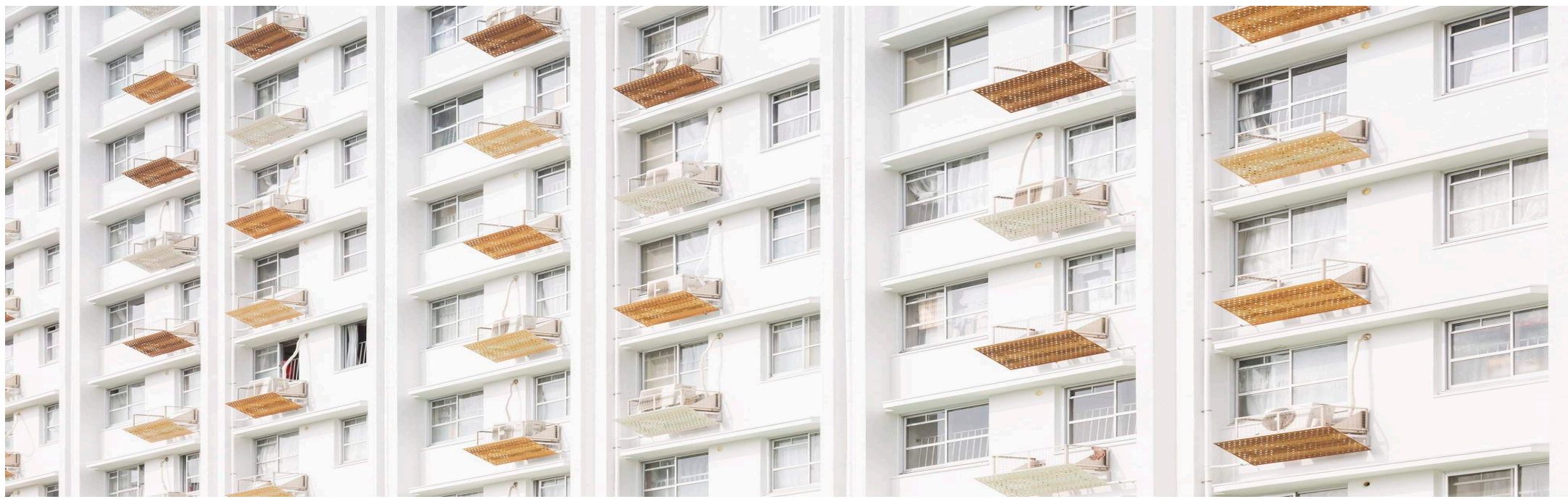
NEW CIRCUS





NEW CIRCUS

3



KAMEA DANCE

COMPANY

BEER SHEVA - ISRAEL

Tamir GINZ

KAMEA Dance company – Beer Sheva - ISRAEL



RAGE
By Tamir Ginz

Kamea Dance Company was founded on a joined initiative of Daniell Schapira, at the time director of Bat Dor Beer Sheva Dance School, and Tamir Ginz who was the resident choreographer at Bat Dor Dance Company in Tel Aviv. The initial ensemble started rehearsing in October 2002 and the premiere performance took place in Tel Aviv Suzanne Dellal Dance Center in May 2003.

16 permanent dancers
19 people on tour.
50 performances a year.

Kamea Dance company is supported by the
Ministry of Foreign Affairs in Israël

Distinct, intricate & impressive.

Jerusalem Post

RAGE

travis binz

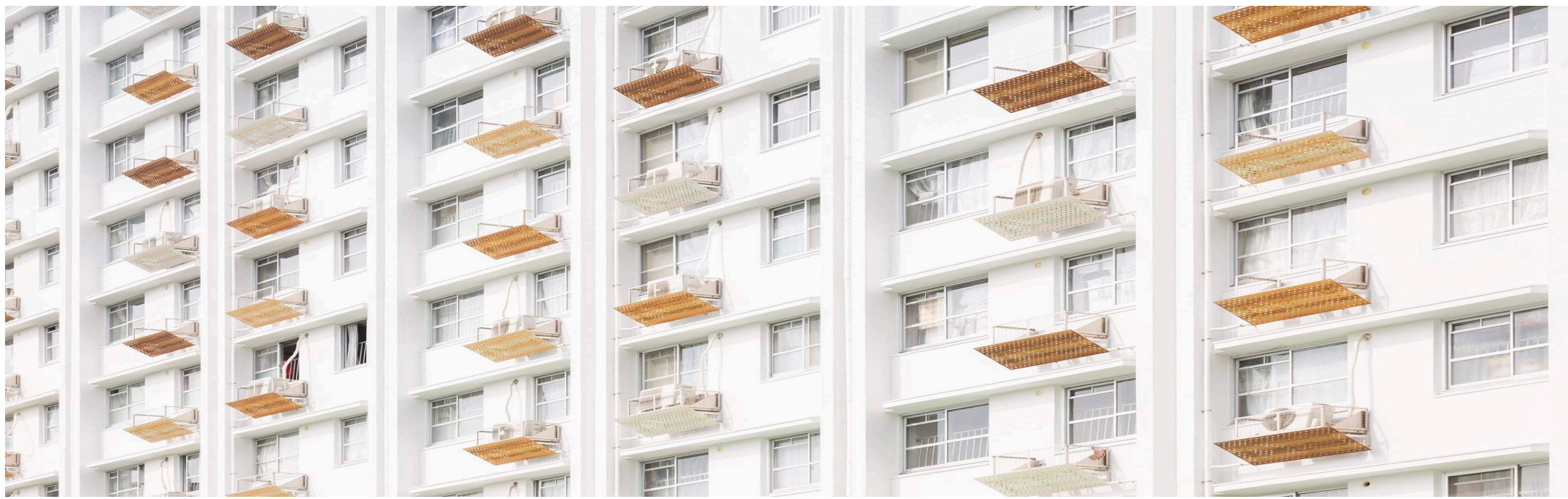
COPYRIGHT __ Kfir_BOLOTIN



COPYRIGHT — Kfir_BOLOTIN

RAGE
By Tamir Ginz

Israeli vibe # Great dancers # International culture # Vitality # Life in motion # Energetic # choreographer # Rage # Amazing show # Virtuosity # Contemporary dance



BALLETT THEATER

BASEL

BASEL - SWITZERLAND

BALLETT THEATER BASEL - SWITZERLAND

The Ballett Basel - A dynamic, polyvalent and multicultural ensemble in the international class, one of the leading contemporary dance groups in Europe. The members of Ballett Basel have thoroughly mastered the vocabulary of both classical ballet and modern dance, combining the highest standards of dance with virtuoso dynamism and inspired expressiveness. The Basel ensemble has an outstanding command of both narrative and abstract ballet. There are plenty of contemporary Choreographers working with the Ballett Basel - Jiri Kylian, Nacho Duato, Ohad Naharin - to name only a few of them. And of course the outstanding choreographic Œvre of the Director of the Ballett Basel, Richard Wherlock.

GUEST CHOREOGRAPHERS OF THE BALLETT THEATER BASEL

Rami Beer, Mauro Bigonzetti, Christopher Bruce, Claude Brumachon, Joelle Bouvier, Stijn Celis, Patrick Delcroix, Nacho Duato, Jorma Elo, Alexander Ekman, William Forsythe, Johan Inger, Jirí Kylián, Blanca Li, Hans van Manen, Ohad Naharin, Angelin Preljocaj, Hofesh Shechter, Stephan Thoss, Ed Wubbe.



contemporary dance # ballett # Richard Wherlock # great dancers # Sharon Eyal # Aleksander Ekman # Johan Inger # Bryan Arias



COPYRIGHT — WERNER TSCHAN

Ballett Theater Basel # Richard Wherlock # Great dancers # Amazing show # Virtuosity # International dance company # Switzerland # Contemporary dance



BLANCA LI

PARIS - FRANCE

Contemporary dance # Great aesthetic # Energetic show # National Theater for dance – Chaillot

Blanca Li is a choreographer, dancer, filmmaker and director of interactive exhibitions. Whether performance, opera, music video or feature film, she initiates and realises a great number of projects: "I like to give life to all that's in my brain".

Never restricted to one style, she gets her inspiration from a broad spectrum of physical forms of expression (from flamenco to classical ballet and hip-hop).

With Blanca Li, everything begins and ends in the energy of movement and dance

SOLSTICE

JANUARY 21 in BARCELONA

"With SOLSTICE, Blanca Li succeeds to present a poignant and enter-taining fresco. [...] Between sky and earth, this lyrical musing brings the audience to a roller coaster with powerful ups and heart-stopping downs."

François Delétraz, Le Figaro magazine

«SOLSTICE offers us gorgeous scenes like this dancer struggling with the wind or this quintet who seems to be animated by the exhaling and inhaling. The dance swings between tribal influences with stamping feet, hip-hop and modern's ones.»

Philippe Noisette, Les Echos

BLANCA LI

ELEKTRIK



BLANCA LI

electro dance # great dancers # battle # light design # World champion

"Everything was possible since nothing was codified yet"
Rosita Boisseau, Le Monde

COMPANY TOUR WINTER & SPRING 21



BLANCA LI

BLANCA LI

LE BAL DE PARIS

VIRTUAL REALITY PROJECT WITH BACK LITE STUDIO

"THE ATMOSPHERE
IS FESTIVE,
STRANGE,
FANTASTIC, &
SURREALISTIC"

Blanca Li's new show will be an immersive dance, music, 100% virtual experience, in which the audience will be able to walk and move around the space, under the guidance of 20 dancers. Blanca Li imagined this show as an invitation to live an experience in which the audience members are simultaneously spectators and actors. The story is set in a virtual world, inhabited by all kinds of creatures. Some of them are totally virtual but others are embodied by real characters, interacting with the audience both in the real space and in the virtual space. The audience will be invited to take part in different scenes of the show, and to dance throughout the entire performance.

PRODUCTION Compagnie Blanca Li (Film Addict) COPRODUCTION : Calentito, Backlight studio, La Fabrique des Images, Actrio studio, Théâtre National de Chaillot, Teatros del Canal. SOUTIEN CNC Centre national du cinéma et de l'image animée, Ville de Paris, programme Europe Creative de l'Union Européenne, Medienboard Berlin Brandenburg. Supported by CHANEL

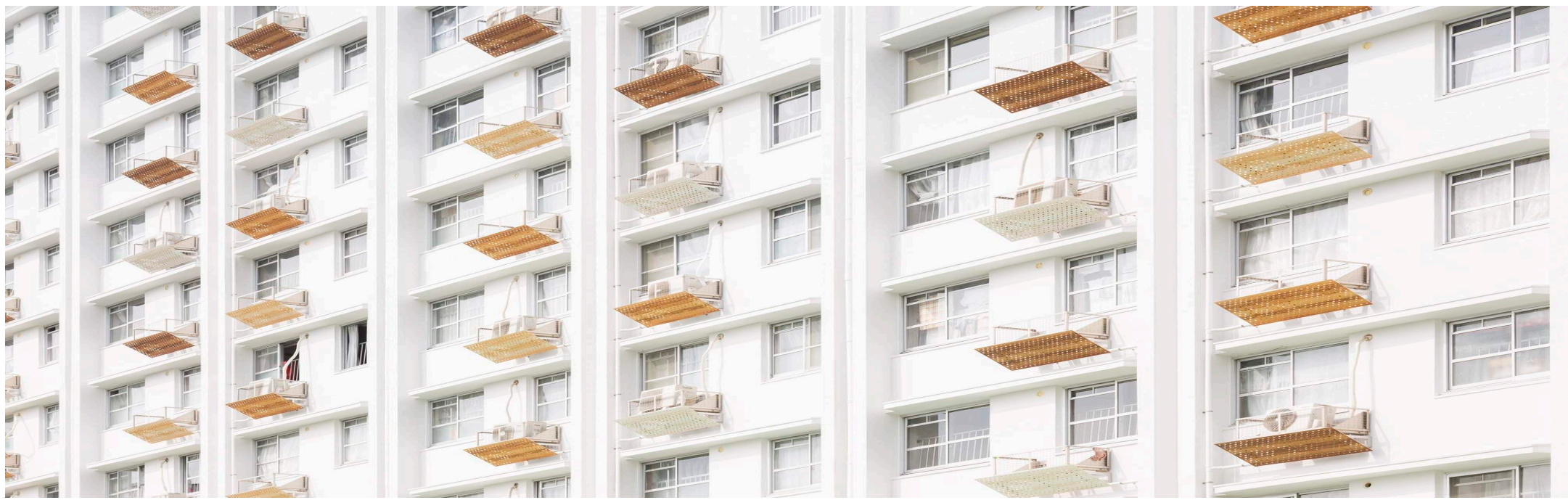


**LE BAL
DE**

PARIS

**VIRTUAL REALITY PROJECT
WITH BACK LIFE STUDIO**

Blanca Li # Virtual reality # Le bal de Paris # Fashion #
Chanel # Interaction # Life in motion # Amazing show # Chanel atmosphere # Paris #



MUMMENSCHANZ

ALTSTÄTTEN - SWITZERLAND



Current Show

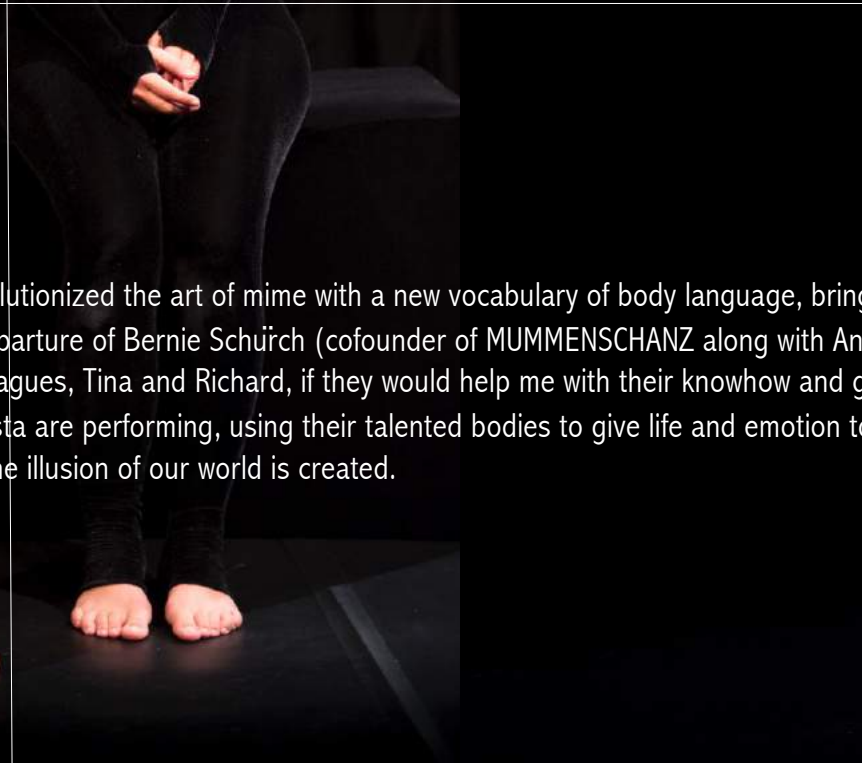
you & me

BEST OF FOR 22_23 AVAILABLE



FOR THE WHOLE
FAMILY

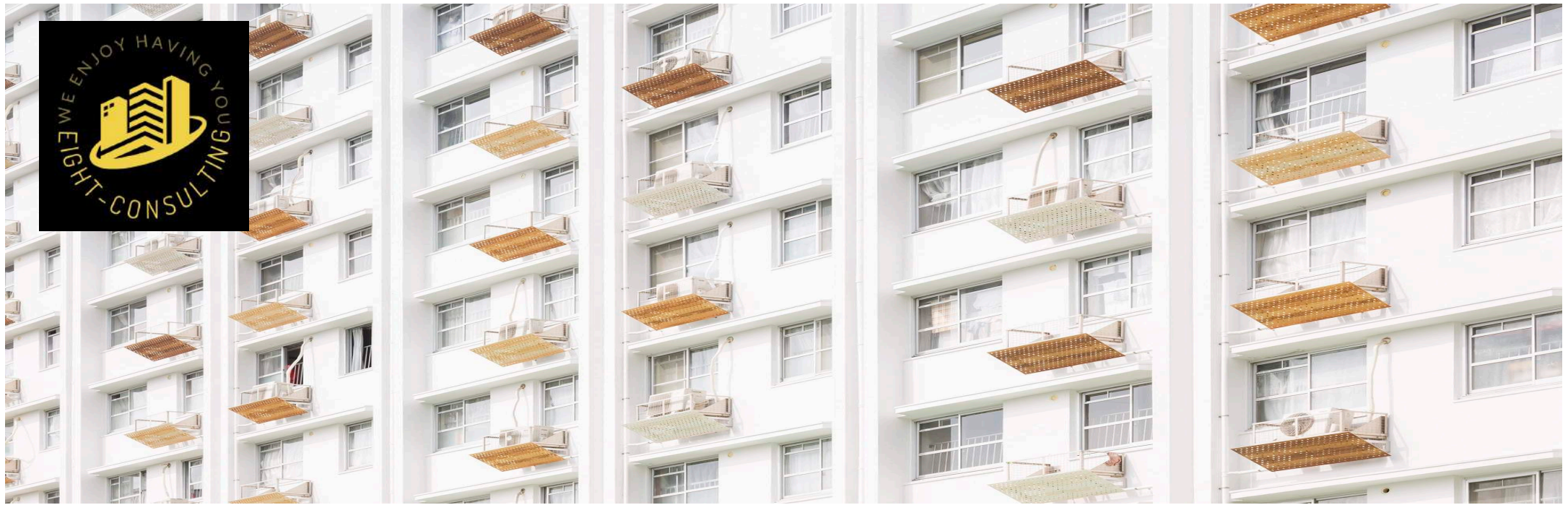
Mummenschanz # Switzerland # Life in motion # Humoristic # Magical show # Theater object # Great artists # Amazing show # Imagination # Puppet



The adventures of MUMMENSCHANZ have revolutionized the art of mime with a new vocabulary of body language, bringing surprise, wonder and laughter across the ve continents. After the departure of Bernie Schürch (cofounder of MUMMENSCHANZ along with Andres Bossard), I decided to create a new show and asked two former colleagues, Tina and Richard, if they would help me with their knowhow and good spirit. We did it. Now, my wonderful co-actors - Sara, Oli, Kevin and Christa are performing, using their talented bodies to give life and emotion to the diverse characters. With the help of Eric's enchanting lighting design, the illusion of our world is created. I hope we will tickle the child in you. Enjoy!

FOR THE WHOLE FAMILY

COPYRIGHT _ MARCO HARTMAN



EIGHT _CONSULTING

PRAGUE – CZECH REPUBLIC

ARTIST REPRESENTATIVE -
INTERNATIONAL
PERFORMING ART
CONTEMPORARY DANCE -
NEW CIRCUS - MUSICAL
SHOW - VISUAL THEATER

Stéphane HIVERT

stephanehivert@mac.com

Cell: + 420 774 491 707

Web: eight-consulting.net

GRAPHIC DESIGN : SPIKE