

The Ballett Theater Basel
Director: Richard Wherlock

PEER GYNT

Ballet by Johan Inger
World Premiere 18 Mai 2017 in Basel



Frank Fannar Pedersen (Peer Gynt) and Ensemble Foto © Ismael Lorenzo

In this Peer Gynt ballet, Henrik Ibsen's characters merge into protagonists of the dance world. To the wonderful music of Edvard Grieg – with short interludes of Pjotr I. Tchaikowsky and Georges Bizet - the Swedish Choreographer Johan Inger combines the story of Ibsen's Peer Gynt with his own life as a dancer, choreographer and director of a dance Company. He sends his Peer into the visionary world of the theater, parallel to Ibsen's portrayal of the search for the "inner self". Not Norway, the coast of Morocco or Cairo are the stations of Peer the dancer, but the Royal Swedish Opera House, Mats Ek's Cullberg Ballet and the Nederlands Dans Theater. There he is about to meet ballerinas in pointshoes, expressive trolls, unrestrained women, the Ikea-man and beautiful Solveig. It is only when he is very old, when he realizes what is really important and what he has lost along the way.

TRAILER

Video trailer : <https://vimeo.com/218291033>

Rehearsal videos :

<http://www.interviewenlair.com/sneak-peak-peer-gynt-by-johan-inger-a-new-creation-for-ballet-theater-basel/>

PEER GYNT

Choreography by Johan Inger

Music: Edvard Grieg, Pjotr I. Tschaiikowsky, Georges Bizet

Set **Curt Allen Wilmer**

Costumes **Catherine Voeffray**

Light **Tom Visser**

Dramaturgie **Gregor Acuña-Pohl, Bettina Fischer**

With

Ballett Theater Basel

Chor des Theater Basel

Sinfonieorchester Basel

Conductor **Thomas Herzog**



Frank Fannar Pedersen, Andrea Tortosa Vidal, Ye Eun Choi, Foto: Ismael Lorenzo

THE BALLETT THEATER BASEL

The Ballett Theater Basel - A dynamic, polyvalent and multicultural ensemble in the international class, one of the leading contemporary dance groups in Europe. The members of Ballett Basel have thoroughly mastered the vocabulary of both classical ballet and modern dance, combining the highest standards of dance with virtuoso dynamism and inspired expressiveness. The Basel ensemble has an outstanding command of both narrative and abstract ballet. There are plenty of contemporary Choreographers working with the Ballett Basel – Jiri Kylian, Nacho Duato, Ohad Naharin – to name only a few of them. And of course the outstanding choreographic Œvre of the Director of the Ballett Basel, Richard Wherlock.



JOHAN INGER

Choreographer Johan Inger (Stockholm, 1967) trained at the Royal Swedish Ballet School and at the National Ballet School in Canada. From 1985 to 1990 he danced with the Royal Swedish Ballet in Stockholm, the last year performing as a soloist. Fascinated by the works of Kylián, Inger was convinced that the next step in his dance career should

take him to Nederlands Dans Theater. He joined Nederlands Dans Theater I in 1990 and was a high-profile dancer in this company until 2002. In 2001 his first choreography *Mellantid* was nominated for the Laurence Olivier Award in the Best New Dance Production category. Since his debut, Inger has made various works for Nederlands Dans Theater. For his ballets *Dream Play* and *Walking Mad* he received the Lucas Hoving Production Award in October 2001. *Walking Mad* as it was later performed by Cullberg Ballet was awarded the Danza & Danza's Award 2005. Inger himself was nominated by the VSCD Dance Panel for the Golden Theatre Dance Prize 2000 and received the Merit Award 2002 of Stichting Dansersfonds '79.

Inger left Nederlands Dans Theater for the artistic leadership of Cullberg Ballet in 2003. Over the next coming five years he made various choreographies for this company: *Home and Home*, *Phases*, *In Two*, *Within Now*, *As if*, *Negro con Flores* and *Blanco*. His most recent work was *Point of eclipse* (2007) at Cullberg Ballet's 40th anniversary. In the summer of 2008 Inger stopped as artistic leader for Cullberg Ballet so as to devote himself entirely to choreography. In February 2009 he produced 'Position of Elsewhere' for Cullberg Ballet. In the years 2009-2015, Inger became 'associate choreographer' for the Nederlands Dans Theater. In this function, he created 'Dissolve in This', *Tone Bone Kone*, *Sunset Logic*, *I New Then*, *B.R.I.S.A* and *One on One*. In 2013 Inger received the prestigious Carina Ari medal in Stockholm for his worldwide promotion of Swedish art and dance.



Ensemble Ballett Theater Basel Foto: Ismael Lorenzo

MORE INFORMATION

Theater Basel : www.theater-basel.ch

Inside the Ballet Theater Basel : www.interviewenlair.com/category/inside-ballet-theater-basel/

Basler Ballett Gilde : <http://baslerballettgilde.org/de>

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